

Delina White/ Lavender Hunt/Sage Davis

Multimedia Artist-Fashion Design

Season 11 Episode 11 Segment Starts 1:20

1. Learning Objectives

Students learn about

- Artist are influenced by the arts, history and culture
- Increase awareness of history of the great lakes tribes
- Fashion show

2. Key Concepts

- History of beadwork and voyagers
- Locate the great lakes and tribes around it
- Art for daily use
- Characteristics of visual art; color, line, shape, value, form, texture and space

3. Teachers Quick Reference

Duluth, MN

Great Lakes Tribes

University of Minnesota-Duluth (UMD)

Anishinaabe-Minnesota/ North Dakota/ Wisconsin/ Michigan/ First Nations Canada

Ho-Chunk-Wisconsin

Meskwaki-Illinois

Wabanki-Dawnland-Maine

Mi'kmaq- Maine/ Boston

Mohawk- New York

Iroquois-New York/ First Nations Canada

Seneca- farthest west with the Iroquois League-New York

At a young age Lavender started to bead and sew.

Tweed Museum, UMD Campus

Fashion show Includes a historic presentation, including photographs from tribes along the great lakes region

A variety of materials, designs and sewing are shown

There is a common thread among the great lakes tribes as it is based on geographic region

The photographs are used to explain the fashion design of the cloths and jewelry for the historical context.

The show is a family effort.

4. Content Review

- What type of art is this?
- What materials are used?
- What influences the artists? How did Delina create her show?
- What is the reason behind this particular art?
- Where are the great lakes?

5. Discussion Questions

- What factors make the skirts come alive?
- Explain the process of creating the skirts and jewelry.
- Delina says “It’s important as native women to wear our skirts all the time” Why?
- Analyze how visual art is influenced by personal, social, cultural and historical contexts.

6. Resources

Delina White Website

<http://www.iamanishinaabe.com/delina-white/>

Delina White Artist Fellowship

<http://www.nativeartsandcultures.org/delina-white>

Delina White Beadwork Demonstration

<http://www.beyondbucks.com/2012/07/video-delina-white-beadwork-artist.html>

Anishinaabe

http://www.ojibwe.org/home/pdf/More_Ojibwe_History_Summary.pdf

Ho-Chunk

<http://ho-chunknation.com/>

Meskwaki

<http://www.meskwaki.org/>

Wabanaki

<https://www.nps.gov/acad/learn/historyculture/upload/Wabanaki.pdf>

Mi'kmaq

<http://www.micmac-nsn.gov/>

Mohawk

http://www.srmt-nsn.gov/government/culture_and_history

Iroquois- Haudenosaunee

<http://www.tolatsga.org/iro.html>

Seneca

<https://sni.org/>

Tweed Museum

www.d.umn.edu/tma/