

Keith Secola

Musician

Season 12 Episode 2 Starts at 1:10

1. Learning Objectives

Students learn about

- Artists are influenced by art they love
- Artists are influenced by historical art forms, beading, weaving
- Intersections of art crosses cultures
- Personal interpretation and reaction to musical art, rhythm, melody and harmony
- The tools used to create art

2. Key Concepts

- Cultural influences
- Individual view of art, artist and viewer
- Themes used in music
- Characteristics of music as art

3. Teacher's Quick Reference

Keith Secola

Nett Lake Community-Bois Forte

Native American Music Award Winner, seven times

Singing *Indian Car*

Keith as a songwriter, leads people gently to a brutal truth. He feels you can't be angry and suffering or numb to history.

Keith makes his way to Nett lake as often as he can.

Keith's mom had cheap rummage sale guitars that he practiced a few cords on.

Keith hitch hiked from Virginia to Hibbing to get his first electric guitar.

His songs are about the essence of life, the lost highway. A good marker is when the creator looks down and says "this is why I created human beings" It brings salvation, celebration and conscientiousness to writing.

Keith has played music with *The Wild Band of Indians* for a long time. He has also played with groups like the Indigo Girls and John Densmore from the Doors.

Keith performs with just the basics for KBFT community radio.

Humility is a virtue for him. Be nice to everyone.

Keith calls his genre of music Native Americana. He is currently developing projects around that music.

Keith was born to play music., He knows there are others out there with the same calling.

Keith is developing a radio program called Native Americana to create a place to put songs that contain chants, and native influence. He see this as a love for the earth, love songs

The first thing is to be a human being.

Keep pursuing your dreams, no mater what age.

Miigwech- thank you.

Content Review

- What genre of music is this?
- What are the themes found in Keith's music?
- What cultural influence do you notice in Keith's art?
- Describe Vern's approach to his art.
- Name three Ojibwe cultural references that are included in his work.

4. Discussion Questions

- What is historical trauma?
- What is meant by a Disneyland Indian? Why does this description matter?
- Do you what an "Indian Car" is?
- What thoughts are taken into consideration when Keith writes/ performs music?
- Where are the intersections between cultures in his art?
- Describe the characteristics and principles of music; pattern, harmony, instruments, lyrics, rhythm, melody, harmony and how Keith's music is unique.
- Create an analysis of his art based on the artist's intention, cultural symbols, characteristics and principles.
- Analyze how music is influenced by personal, social, cultural and historical contexts.

5. References

Indian Car

<https://www.youtube.com/watch?v=cUw2siLrZPY>

Website

<http://www.secola.com/>

Native American Music Award

<https://www.nativeamericanmusicawards.com/winners-directory>