

NR1304 Michael Meuers Author, Road to Ponemah

Grade Level: 7

Standards:

[CCSS.ELA-LITERACY.W.7.3](#)

Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

CCSS.ELA-LITERACY.W.7.3.A

Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.

CCSS.ELA-LITERACY.W.7.3.B

Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters

Objectives:

Student will understand the significance of writing about an elder.

Student will produce a narrative writing about an important elder in their life and the influence they have on student.

Time frame: 2 class periods

Lesson:

Watch Michael Meuers <https://youtu.be/G8w5VszOAds>

Use attached worksheet to guide response to segment. Then utilize the worksheet to help guide narrative writing about an important elder and their influence in your life.

optional extension-writers workshop and peer review of narrative.

Name: _____

Date: _____

Answer the following questions after you watch the interview with Michael Meuers.

1. What does cultural or spiritual advisor mean to you?

2. What do you think the quote "it's not about Indians, it's about people"

3. Larry Stillday believed that all people made a better community, Do you think this is true? Why or why not?

4. Who is an elder that you would consider an advisor to you?

5. What kinds of things make them an advisor?