Lesson Plan: Paintings Inspired by Shawna Gilmore

Grade level: 8-12



Duration: 3-6 class periods (45-60 min. each)

Media Type: paint

Subject Integration: Science

Objective: To use the work of Shawna Gilmore to inspire original artwork.

Assessment:

Rubric:

4-Standards are exceeded

3-Standards are met

2-Standards may be met at a very low quality or with some exceptions

1-Standards are not met

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Vocabulary:

Visual Arts Elements/Principles:

| color | shape | line | texture | balan | се | unity | proportion | form |
|-------|-------|--------|---------|-------|-----|-------|------------|--------|
| value | space | contra | st emp | hasis | mov | ement | pattern | rhythm |

Materials and Procedure:

- White paper approx. 9" x 12"
- Tempera or acrylic paint; various colors
- Painting trays / paper plates for mixing various paint colors
- Paint brushes
- Pencils for sketching
- Shawna Gilmore images printed or online for reference
- Science integration: trees / nature images / references to varying visual perspectives

Day 1:

Introduce students to the painted works of Shawna Gilmore. Ask students if they are familiar with Shawna's work. Share the following video with students:

https://makingit.wdse.org/watch/visual-artist-shawna-gilmore (5:38)

Discuss video and Shawna's work. "What stood out to you in this video?" "What do you think of Shawna's work?" "Do you like it? Why or why not?" "What else did you see?"

After discussing Shawna's work, have students sketch out ideas for creating a painting inspired by her work.

Day 2:

Give each student a piece of paper, approximately 9" x 12". Have students sketch their ideas on paper. When ready, pass out varying colors of paint on tray or paper plate. Encourage students to mix their own colors. Start painting process.

Day 3-5:

Continue painting process until painting is complete.

Discussion Questions:

"What did you notice about Shawna Gilmore's work?" "What did her work remind you of?" "How does her work make you feel?" "What else did you notice?" "What is surrealism?" "Do you see hints of surrealism in Shawna's work? Where?"

Resources:

https://www.shawnagilmore.com/gallery

https://www.saatchiart.com/shawnagilmore

http://www.thejealouscurator.com/blog/2017/03/21/shawna-gilmore/

https://professionalartistmag.com/shawna-gilmore/

National Standards for Visual Arts:

VA:Cr1.1.6a: Combine concepts collaboratively to generate innovative ideas for creating art.

VA:Cr1.2.7a: Develop criteria to guide making a work of art or design to meet an identified goal.

Science Learner Outcome example:

Students will identify populations in an ecosystem and recognize how they interact to create a community.